

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 323	TURKISH MUCIC CLASSICAL REPERTOIRE I	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: The aim of this course is to enable students to get to know the basic makams of Turkish music, Rast, Uşşak, Buselik and Çargah, in theoretical and practical terms, to be able to perform the works of these makams correctly and to develop their repertoire knowledge.					
Course Contents	: In the course, the works of Rast, Uşşak, Buselik and Çargah maqams, which have an important place in Turkish music, will be analyzed from a technical and theoretical perspective, and the students' ability to perform these works will be improved.					
Recommended or Required Reading	: Republic of Turkey Ministry of Culture, TRT Turkish Classical Music Repertoire, Ankara: Ministry of Culture Publications, 2006. – Karadeniz, E. (2013). Turkish Music Theory and Methods. İstanbul: Pan Publishing. Supporting Resources: – Hakkı Derman, Turkish Music Makam Guide, İstanbul: Ötüken Publications, 2010.					
Planned Learning Activities and Teaching Methods	: Makam introduction presentation- Piece analysis- Melody repetition and memorization exercises- In-group application and interpretation exercises In-class mini performances Applied teaching (workshop based) - Listening and analysis method - Mutual performance evaluation - One-on-one instrument and voice studies - Feedback-based group studies					
Recommended Optional Programme Components	: ----					
Course Instructors	: Öğr. Gör. Orçun Çalkap					
Instructor's Assistants	: There is no teaching assistant teaching the course.					
Presentation Of Course	: face to face					
Update Date	: 9/4/2025 5:02:47 PM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes
Upon the completion of this course a student :
1 Be able to define basic Turkish music maqam information.
2 Be able to analyze the structure of works specific to maqams.
3 Can perform Turkish music pieces.
4 Can perform repertoire in a stage environment.
5 Can improve performance based on feedback and demonstrate performance in accordance with evaluation criteria.

Preconditions							
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Course Introduction and the Concept of Maqam			*A brief reading should be made about the concept of maqam.	*Narration, Q&A	Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5
2.Week	*Rast Makam – Theoretical Structure and Course			*The rast sequence, course and decision sound should be studied in advance.	*Presentation, Maqam analysis	Ö.Ç.1 Ö.Ç.2 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.4
3.Week	*Piece in Rast Maqam 1			*The notation and mode analysis of the relevant work should be done.	*Practical teaching, Melody repetition	Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4


	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
4.Week	*Piece in Rast Maqam 2			*The melodic structure of the piece should be repeated	*Performance, Individual application	Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
5.Week	*Uşşak Makam – Theory and Comparative Analysis			*A comparison of Uşşak and Rast maqam should be made	*Presentation, Discussion, Listening	Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5
6.Week	*Piece in Uşşak Makam 1			*The piece should be listened to and followed with notes.	*Applied analysis, Memorization work	Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
7.Week	*Piece in Uşşak Makam 2			*The previous week's works should be repeated	*Group work, Interpretation	Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
8.Week	*Midterm Evaluation – Performance Presentation			*All works must be rehearsed	*Oral presentation, Evaluation, Feedback	Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
9.Week	*Buselik Makam – Theoretical Structure			*Entry to the buselik office is required	*Narration, Comparative analysis	Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5
10.Week	*Buselik Makamında Eser 1			*The audio recording of the piece should be listened to and the analysis should be done on the notes.	*Practical teaching, Melody repetition	Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
11.Week	*Piece in Buselik Makam 2			*Memorization work should be done	*Performance application, Individual feedback	Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
12.Week	*Chargah Makam – Theory and Historical Background			*A brief research should be done about Çargah makam.	*Presentation, Music history narration	Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.5

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
13.Week	*Piece in Chargah Makam 1			*The work notes should be examined in advance	*Applied analysis, Intra-group application	Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
14.Week	*Piece 2 in Chargah Makam			*All works must be reviewed	*Performance, Rehearsal	Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
15.Week	*Overall Evaluation – Final Performance			*The entire repertoire must be memorized and studied.	*Jury presentation, Stage application	Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

Assesment Methods %
2 Final : 60.000
3 Vize : 40.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Derse Katılım	14	2.00	28.00
Ders Öncesi Bireysel Çalışma	14	2.00	28.00
Ders Sonrası Bireysel Çalışma	14	2.00	28.00
Total :			86.00
Sum of Workload / 30 ( Hour ) :			3
ECTS :			3.00

Program And OutcomeRelation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	1	0	0	0	0	0	0	0	0	0	1	5	0	0	0	0	0
L.O. 2	1	0	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0
L.O. 3	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3
L.O. 4	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3
L.O. 5	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3
Avarage	1.00	0	0	0	0	0	0	0	0	0	1.00	1.80	0	0	0	0	1.80

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works , and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines , you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.